

## Rusalka - Arie an den Mond

Rusalka

Klavier

Sil-ber-ner Mond du am Him-mels-zelt, -

8 strahlst auf uns nie-der voll Lie-be, - still schwebst du

14 ü - ber Wald und Feld, blickst auf der Mensch-heit Ge - trie-be,

20 still schwebst du ü - ber Wald und Feld,

1

25

blickst auf der Mensch- heit Ge - trie-be. O Mond, ach

30

nicht so ei - le, sag mir doch, wo mein

35

Schatz wei- le? O Mond, doch nicht so ei -

40

le, sag mir doch, sag mir, wo mein Schatz wei-le!

45

Musical score for measures 45-46. The vocal line is silent. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

47

Musical score for measures 47-48. The vocal line is silent. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand.

50

Sa-ge ihm, Wand'-rer im Him- mels - raum,

Musical score for measures 50-51. The vocal line begins with the lyrics "Sa-ge ihm, Wand'-rer im Him- mels - raum,". The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

56

ich wür-de sei-ner ge den- ken: Mög er, um - spon-nen vom

Musical score for measures 56-57. The vocal line continues with the lyrics "ich wür-de sei-ner ge den- ken: Mög er, um - spon-nen vom". The piano accompaniment features a more active right hand with eighth-note patterns.

62



67



72



77



82

ihn lie-be; o leucht ihm, wo er auch sei, leucht ihm

87

hell, sag ihm, o sag ihm, daß ich ihn lie-be!

92

94

96

Sieht mein Schatz mich im Traum-ge - sicht,

101

wach' er auf, mei-ner ge - den-kend. O Mond, ent -

104

flie - he nicht, flie - he nicht!

106

O Mond, ent - flie-he nicht!

Musical score for piano, measures 109-111. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. Measure 109 features a treble clef with a whole rest and a bass clef with a quarter rest. Measure 110 contains a complex passage with triplets in both hands. The treble clef has a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D), and another triplet of eighth notes (E, F#, G). The bass clef has a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D), and another triplet of eighth notes (E, F#, G). Measure 111 shows a treble clef with a whole rest and a bass clef with a quarter rest.