

No 2 Arie "Der Vogelfänger bin ich ja..."

The first system of the piano accompaniment, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of the piano accompaniment, measures 6-10. It continues the melodic and accompanimental patterns from the first system, with some chords in the bass clef.

The third system, measures 11-15. It includes a vocal line in the treble clef starting at measure 11, labeled "Papageno" and "(pfeift)". The piano part continues in the bass clef. The vocal line consists of eighth notes.

The fourth system of the piano accompaniment, measures 16-20. It continues the accompaniment, with some rests in the bass clef.

The fifth system of the piano accompaniment, measures 21-25. It continues the accompaniment, with some rests in the bass clef.

The sixth system, measures 26-30. It includes a vocal line in the treble clef starting at measure 26, labeled "Papageno" and "(pfeift)". The piano part continues in the bass clef. The vocal line consists of eighth notes.

The seventh system of the piano accompaniment, measures 31-35. It continues the accompaniment, with some rests in the bass clef.

25

P.

1. Der Vo - gel - fän - ger bin ich ja, stets.
2. Der Vo - gel - fän - ger bin ich ja, stets.

30

P.

lu - stig hei - ßa hop - sa - sa! Ich Vo - gel - fän - ger bin be - kannt bei
lu - stig hei - ßa hop - sa - sa! Ich Vo - gel - fän - ger bin be - kannt bei

34

P.

Alt und Jung im gan - zen Land. Weiß.
Alt und Jung im gan - zen Land. Ein_

38

P.

mit dem Lo - cken um - zu geh'n und mich aufs Pfei - fen zu ver - seh'n. (pfeift)
Netz für Mäd - chen möch - te ich, ich fing sie dut - zend - weis für mich!

43

P.

D'rum kann ich froh und lu - stig sein, denn al - le Vö - gel
 Dann sperr - te ich sie bei mir ein, und al - le Mäd - chen

47

P.

sind ja mein. (pfeift)
 wä - ren mein.