

Nr. 10 Aria

Colas

Colas

Klavier

Kl.

3

6

9

Dig - gi, dag - gi,

Detailed description: This is a musical score for a piece titled 'Nr. 10 Aria' by Colas. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of several systems of staves. The first system shows the vocal line for 'Colas' (a bass clef staff with a whole rest) and the piano accompaniment ('Klavier') in two staves. The second system, starting at measure 3, shows the vocal line with a fermata and the piano accompaniment. The third system, starting at measure 6, shows the vocal line with a fermata and the piano accompaniment. The fourth system, starting at measure 9, shows the vocal line with the lyrics 'Dig - gi, dag - gi,' and the piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

12

schur - ry, mur - ry, ho - rum

Kl.

This system contains measures 12, 13, and 14. It features a vocal line with lyrics and a piano accompaniment with a bass line and a treble line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the bass and a melodic line in the treble.

15

ha - rum, li - rum,

Kl.

This system contains measures 15 and 16. It features a vocal line with lyrics and a piano accompaniment with a bass line and a treble line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the bass and a melodic line in the treble.

17

la - rum, Rau - di, Mau - di,

Kl.

This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment with a bass line and a treble line. The key signature changes to one flat (B-flat) and one sharp (F-sharp), and the time signature is 4/4. The piano part consists of chords in the bass and a melodic line in the treble.

20

gi - ri, ga - ri, po - si - to, be - sti, bas - ti,

Kl.

This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment with a bass line and a treble line. The key signature has one flat (B-flat) and one sharp (F-sharp), and the time signature is 4/4. The piano part consists of chords in the bass and a melodic line in the treble.

23

Kl.

Sa - ron froh, fat - to, mat - to,

25

Kl.

quid pro quo,

27

Kl.

fat - to, mat - to,

29

Kl.

quid pro quo.

32

Dig - gi, dag - gi, schur - ry, mur - ry, ho - rum, ha - rum, li - rum, la - rum,

Kl.

34

Rau - di, Mau - di,

Kl.

36

gi - ri, ga - ri, po - si - to, be - sti, ba - ti,

Kl.

39

Sa - ron froh, fat - to, mat - to,

Kl.

42

quid pro quo,

Kl.

Detailed description: This system covers measures 42, 43, and 44. The vocal line (soprano) has lyrics 'quid pro quo,'. The piano accompaniment (Kl.) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

44

fat - to, mat - to, quid pro

Kl.

Detailed description: This system covers measures 44, 45, and 46. The vocal line (soprano) has lyrics 'fat - to, mat - to, quid pro'. The piano accompaniment (Kl.) continues with similar rhythmic patterns, including sixteenth-note figures in the right hand and eighth-note patterns in the left hand.

47

quo.

Kl.

Detailed description: This system covers measures 47, 48, and 49. The vocal line (soprano) has the lyric 'quo.'. The piano accompaniment (Kl.) concludes with sustained chords in the right hand and a final eighth-note bass line in the left hand. The system ends with a double bar line.